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J. Thomas Rimer Is Named Chief of the Asian Division

J. Thomas Rimer has been appointed chief of the Asian Division, effective August 1. Dr. Rimer has served for more than 10 years as chair of the Department of Chinese and Japanese at Washington University in St. Louis, where he has administered both graduate and undergraduate programs and taught in the areas of Japanese culture, literature, and theater. His numerous publications are both bibliographical (*A Guide to Japanese Poetry*, with Robert Morrell, G. K. Hall, 1976, now in press for a second edition) and interpretive (*Toward a Modern Japanese Theatre*, Princeton University Press, 1974, and *Traditions in Modern Japanese Fiction*, Princeton University press, 1978). He has also published translations in both modern and classical literature, including works by Mori Ōgai (Hawaii University Press, 1977) and the contemporary Japanese playwright Yamazaki Masakazu (*Mask and Sword*, Columbia University Press, 1980). His latest book, a translation of the major treatise on the *nō* theater of Zeami (1363–1444) to be issued in the winter of this year by Princeton University Press, will make available for the first time in English these central texts in the Japanese aesthetic tradition.

Dr. Rimer's career includes three years of military service following graduation from Princeton University and eight years (1958–67) with the U.S. Information Agency as assistant cultural affairs officer in Vientiane, Laos, and as director of the American Cultural Center in Kobe, Japan. His doctorate was awarded by Columbia University in 1971.

Dr. Rimer has served on the Joint Committee on Japanese Studies of the Social Science Research Council and the American Council of Learned Societies for five years and is also a member of the Nichibei Gekijo, a group of scholars and professional theater people dedicated to fostering exchange between the two countries. His translation of a play by the contemporary playwright Fukuda Tsuneari was performed in April by the Milwaukee Repertory Theater.

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Dr. Rimer has also been active in the St. Louis community in the arts and was helpful in arranging the first performance of the Miki Minoru opera *An Actor's Revenge*, which received its highly successful American premiere by the Opera Theatre of St. Louis several seasons ago. He has been active as well in arranging a highly respected concert series of chamber music in the city. He is married and has two children, John, 18, and Mark, 12.

Library Celebrates 60 Years of Brazilian Week of Modern Art

The Hispanic Division, in cooperation with the Embassy of Brazil and the Brazilian-American Cultural Institute, presented a symposium to commemorate the 60th anniversary of the Brazilian Week of Modern Art (1922–1982), which revitalized and changed the course of art and literature in Brazil. A panel convened on April 8 in the Whittall Pavillion to discuss the impact of the Week of Modern Art on the visual arts, music, and literature.

William E. Carter, chief of the Hispanic Division, welcomed the assembled audience and introduced the panelists. José Neistein, director of the Brazilian-American Cultural Institute, outlined the theme in his paper, "The Nature and Impact of the 'Week of Modern Art,' " and he also gave a presentation on "Visual Arts and the 'Week of Modern Art' " which was illustrated with color slides. Kenneth David Jackson, University of Texas at Austin, spoke on "Literature and the 'Week of Modern Art,' " and the Brazilian pianist Caio Pagano, Universidade de São Paulo, talked about "Music and the 'Week of Modern Art.' " The symposium was followed by a reception offered by the Brazilian Embassy and the Brazilian-American Cultural Institute in the vestibule of the Hispanic Division.

Participants in the symposium on the Brazilian Week of Modern Art included (left to right) William E. Carter, Kenneth David Jackson, Caio Pagano, and José Neistein.

The foyer of the Hispanic Reading Room offered a display of works illustrating the art, literature, and music inspired by the 1922 "Week." The display was prepared by Jorge Schwartz of the Universidade de São Paulo and Reynaldo Aguirre of the Library's Hispanic Division.

In an additional observation of this anniversary, the Hispanic Division, in cooperation with the Embassy of Brazil and the Brazilian-American Cultural Institute, presented a recital by the Brazilian pianist Caio Pagano in the Library's Coolidge Auditorium on April 12. Mr. Pagano played selections from Claude Debussy, Heitor Villa-Lobos, José Almeida Prado, and Camargo Guarnieri. Both the concert and the symposium were well attended.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Publishes New Manuscript Acquisitions Report

Letters of President James Monroe, written shortly before his death on July 4, 1831, to his nephew, Lt. James Monroe and the papers of Lewis H. Machen, who served as clerk in the office of the Secretary of the Senate for nearly 50 years, are among the 18th- to 20th-century papers recently added to the collection of the Library's Manuscript Division. The papers are described in the *Library of Congress Acquisitions: Manuscript Division, 1981*, the third in a continuing series published by the Library.

The 48-page illustrated publication also contains a list of other manuscripts received in 1981 arranged in five categories: Presidential Papers, Personal

Papers, Collections, Archives and Records, and Reproductions. A large collection of photographs and papers of William T. Hornaday, former director of the New York Zoological Park and eminent figure in the wildlife conservation movement, is a significant addition to the Library's collections and is listed under the Personal Papers section. Hornaday's best-known effort was the display of six bison completed in 1886 and described by Fairfield Osborn as "perhaps the first of the great habitat exhibits later to be seen in many museums."

Other notable acquisitions discussed in the publication include letters from Theodore Roosevelt to Matthew Hale, a Massachusetts political ally and one time tutor of Roosevelt's son, Ted; the major portion of papers of poet and spokeswoman for many liberal and humanitarian causes, Muriel Rukeyser; the papers of Barry Commoner, biologist, environmental activist, and presidential candidate; and the records of one of Washington's most celebrated institutions, the Gridiron Club, for the years 1885–1980 which include some 22,000 items.

The soft paperback copy of the *Library of Congress Acquisitions: Manuscript Division, 1981* is available free upon request from the Library of Congress, Manuscript Division, Washington, D.C. 20540.

At the invitation of the American Booksellers Association (ABA), the Library of Congress operated an exhibit booth at the ABA Annual Convention and Trade Show in Dallas, Tex., on June 4–7. Booksellers showed great interest in Library programs, particularly the Center for the Book's reading promotion projects, the Cataloging in Publication Program, copyright, and in Library of Congress publications. Here John Y. Cole of the Center for the Book (center) describes the "Read More About It" project to ABA president Donald Laing (left) and Royce Smith, ABA executive director (right). The other Library staff members at the booth were Craig D'Ooge, Information Office, and Dana J. Pratt, the Library's director of publishing.

Library of Congress Publications

Ongoing Publications

Accessions List: Brazil. ISSN 0095–795X. Vol. 9, No. 2. March/April 1983. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Middle East. ISSN 0041–7769. Vol. 21, No. 2 March/April 1983. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271–6445. Vol. 3, No. 5. May 1983. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Braille Book Review. ISSN 0006–873X. Vol 52, No. 3. May–June 1983. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20540.

CONSER Tables. ISSN 0190–3608. 1982. A looseleaf publication designed as a brief reference tool for use by CONSER Project participants. The 1982 edition supplants the 1981 edition. This publication sells for $13.25 per single copy and $8 apiece for 25 or more copies to the same address and is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Subject Catalog. ISSN 0096–8803. 1981. Vol. 13, Sdkpi–Svrljig (1,001 p.) Vol. 14, Swabia–United States. Atomic (905 p.) Vol. 15, United States. Board–Zytphen (881 p.) For sale by the Cataloging Distribution Service at a cost of $1,000 for the 1981 annual cumulation.

Supplement to Library of Congress Subject Headings. (Book form) January–December 1981. (330 p.) Quarterly cumulative supplement to the ninth edition. For sale by Cataloging Distribution Service at $50 for the 1981 subscription year.

APPENDIX

Radio and Reading

A Report on a Symposium at the Library of Congress

by John Y. Cole, Executive Director
The Center for the Book

"Books stir the imagination and radio is the perfect companion of the imagination."

—*Himan Brown*

Radio is back. In the United States, 99 percent of all U.S. homes have at least one radio, and the average household has six. A cheaper and more flexible medium than television, radio also reaches a much larger audience. It is a major, albeit almost unrecognized force in American culture. It also is an ideal means for encouraging people of all ages and life styles to read. After two symposia emphasizing complementary relationships between television and books, the Center for the Book turned its attention this spring to radio and the spoken word. "Radio and Reading," a symposium held on May 19, brought broadcasters, book people, and Government officials together to explore new ways of linking radio, reading, and books. This account summarizes the day's happenings and briefly describes several projects of special interest.

The Need to Find "More Common Threads"

After greetings and an opening statement by Librarian of Congress Daniel J. Boorstin, CBS radio commentator Charles Osgood explained why he felt a stronger partnership between radio and reading would be natural and useful. He also recited a poem, composed for the occasion and repeated that evening on his the *Osgood File* broadcast. The concluding lines were:

For it's knowledge that is power,
And let nobody doubt it.
So keep in touch through radio . . .
But then READ MORE ABOUT IT

Symposium discussions began after listening to several spot announcements promoting books, libraries, and reading that had been prepared by different organizations. The network representatives from ABC, CBS, Mutual, and NBC said they were unclear about the intended audience. They pointed out the need to develop and use precise marketing strategies for such messages, reminding symposium participants that radio is a selective, local medium that offers a tremendous variety of programming formats. It is most effective when a specialized program—or message—can be matched with a specialized audience. Targeting particular audiences is especially important in this era of deregulation, since local stations have considerable freedom to pick and choose among network offerings. Local program directors must be persuaded.

Richard Penn of the NBC Radio Group felt that book-based network radio programing, which is nearly nonexistent today, could be developed if "more common threads" could be found among

Richard M. Brescia, Daniel J. Boorstin, Himan Brown, and Charles Osgood

broadcasters and publishers. For example, more precise marketing information about book-buying and reading habits would help both groups. ABC executive Michael Hauptman pointed out that every network is looking for new material that will appeal to audiences and that innovative programs based on books had good potential. One problem is that so much "book programming" is similar, or at least is preceived as being similar, for instance, author interviews. New approaches are needed if new audiences are to be reached. Richard Carr of the Mutual Broadcasting System felt that new technological developments might help improve the situation. He noted that AM radio, now looking for new roles, might be an especially lucrative area for new book programming.

STAFF NEWS

C. F. W. Coker Dies
Was Head of Manuscript Division's Reference, Reader Service Section

C. F. W. (Fred) Coker, head of the Reference and Reader Service Section in the Library of Congress Manuscript Division since April 24, 1978, died of cancer at his Capitol Hill home on June 20 following an illness of only a few months. He was 50 years old.

Mr. Coker was born in Columbia, S.C., and spent his childhood in Franklin, Va. He was a graduate at the University of North Carolina-Chapel Hill (A.B., 1953), was awarded a first year graduate scholarship there in 1954, and received a scholarship that same year to Oxford University. He returned to the University of North Carolina and received a master's degree in library science in 1968.

For two years (1955–57) Mr. Coker was manager of a travel agency in Chapel Hill. Between 1957 and 1962, he served with the U.S. Marine Corps as first lieutenant and captain in various capacities—infantry officer, platoon leader, company commander, battalion logistics officer, and ship's guard officer. From 1963 to 1970, he was assistant state archivist and from 1970 to 1973 state archivist in the North Carolina Department of Archives and History, Raleigh, N.C. In 1973, he joined the staff of the National Archives and Records Service, where from 1974 to 1978 he was in charge of the Printed Documents Division. While at the Archives he served as director of the Modern Archives Institute, associate editor and then editor of the *American Archivist*, and was editor for the Society of American Archivists basic manual series. In 1975, he taught "History and Administration of Modern Archives and Manuscripts" at the University of Maryland, and he also served as a part-time member of the faculty of the Graduate School of Library and Information Science at Catholic University of America, teaching a course in government documents.

Mr. Coker was a member of Phi Beta Kappa, was active in the Society of American Archivists, D.C. Library Association, and was a member of the American Library Association, Southern Historical Association, Canadian Archivists Association, Association of College and Research Libraries, and the California Historical Society. He was elected a Fellow of Society of American Archivists (SAA) in 1976.

His publications included: *Register of the Henry Clay Cochrane Papers* (Quantico, USMC Museum, 1968); *North Carolina's Revolutionary War Pay Records; Records Relating to Tennessee in the North Carolina State Archives; North Carolina Civil War Records: An Introduction to Printed and Manuscript Sources* (these last three are archives information circular in a series published by the N.C. Department of Archives and History in 1966, and 1968, respectively).

Mr. Coker was a member of the Library of Congress Training Advisory Committee in 1979. He received a Meritorious Service Award in 1981 for his plan for relocation of the manuscript collections from the John Adams Building to the James Madison Building—a plan which resulted in virtually uninterrupted service to readers at a time when reader use of the collections was at its heaviest. In 1982, Mr. Coker served as the chair of SAA's Philip M. Hamer Award Committee, established to recognize the efforts of new and relatively inexperienced editors.

Fred Coker will be remembered by his colleagues for his administrative skills, cooperative spirit, and thoughtfulness, and by the scholarly community for his professional manner and dedication to the cause of historical research.

He is survived by his brother, E. R. McIver Coker of Franklin, Va., and two sisters, Mrs. Wade C. Wieters of Columbia, S.C., and Flora Wiley Coker of Milwaukee, Wis.

A graveside service was held June 22, in Franklin, Va., and a memorial service will be held later this month.

Fourteen Staff Members Earn 10-Year Pins in June

During June, 14 staff members completed 10 years of service and were presented Federal Service Award pins:

Gloria E. Baskerville	Publishing Office
Steven M. Besner	Staff Relations Office
Ronald Burton	Collections Management Division
Henry O. Corbel	Collections Management Division
Sylviane Easton	Science and Technology Division
Nathaniel Forrest	Buildings Management Division
William C. Jolly	Environment and Natural Resources Policy Division
Rodney P. Katz	Federal Research Division

Lawrence C. Kumins	Environment and Natural Resources Policy Division
Vincent Manzella	Procurement and Supply Division
Walter C. Pennix	Buildings Management Division
Cosmo D. Tassone	Decimal Classification Division
Myrtle H. Taylor	Catalog Management and Publication Division
Jeanne E. Temple	European Law Division

Sherlock Searcher in Birdland

Sherlock doesn't really think it's all for the birds that so many books seem to have flown the coop, but it does ruffle his feathers a bit. Those listed here, for example, have been repeatedly sought by readers but are missing from their perches on the shelves and have no charges nested into the Central Charge File. Have you seen any of them migrating through your area lately? If so, please band them and contact Sherlock in Collections Management Division on ext. 77427, or wing by his aerie in Alcove 7, Main Reading Room. He will appreciate your assistance.

- Bandler, Richard.
  The Structure of Magic: A Book About Language and Therapy. Vol. 2, 1976. RC480.5.B32 Vol. 2

- *Challenge: The Magazine of Economic Affairs.* Vols. 21–22, March 1978–February 1980.
  HC101.N533

(Continued on back page)

Not since 1950 has the Library made an historic photographic record of its top management. Thus, on May 23, all of the Library's top managers, save a handful who could not be present, gathered on the steps of the Jefferson

Building for a portrait photograph.

Copies of the photograph, which was taken both in color and black and white, can be seen in the Information Office (LM 103). Staff members who wish to order a copy of the picture may also consult a price list in the Information Office. The picture can be reproduced in color or black and white in any of three different sizes, and the final price will depend on the number of prints ordered in any single category.

- *Ebony*. Vol. 26, November 1970–April 1971. AP2.E165

- *Foreign Policy*. Vols. 32–35, Fall 1978–Summer 1979. E744.F75

- Gilligan, Carol.
  In a Different Voice: Psychological Theory and Women's Development. 1982. HQ1206.G58 1982

- *Journal of Consulting Psychology*. Vol. 29, 1965. BF1.J575

- *Journal of Educational Psychology*. Vol. 66, 1974. LB1051.A2J6

- Martell, Charles R.
  The Client-Centered Academic Library: An Organizational Model. 1983. Z675.U5M3377 1983

- Mathews, Anne J.
  Communicate! A Librarian's Guide To Interpersonal Relations. 1983. Z716.3.M34 1983

- Riordan, William.
  Plunkitt of Tammany Hall. . . . 1905.
  JK2319.N57R5
  JK2319.N57R5 1948
  JK2319.N57R5 1963

Personnel Changes

Appointments: Nathaniel Jenkins, computer operator, GS–5, Com Serv, 30124; Joseph Jordan, research analyst, GS–9, FRD, 20431; Albert Kendall, microphotographer (trainee), GT–3, Photodup, M1120; Pamela Posey, searcher and bibliographic assistant, GS–7, Eur, 30266; James Yarrison, research analyst, GS–11, FRD, 20509.

Temporary Appointments: Martha Carter, analyst in American national government, GS–5, CRS G, NP; Kevin Coleman, analyst in American national government, GS–5, CRS G, NP; Jonna Craze, clerk-typist, GS–3, Cop, NP; John Dettor, library technician and section assistant, GS–7, Hisp, NP; Louis Drummond, staff assistant to the director, GS–9, Plan & Dev, NP; Yuri Gawdiak, data collection aid, GS–4, ASO, NP; Hoda Kotb, processing assistant, GS–3, Desc Cat, NP; Marcus Lang, library aid, GS–3, Ser Rec, NP; Lauren Larsen, graduate assistant, GS–5, Cop Acq & Proc, NP; Mary McLean, pictorial library technician, GT–5, P&P, 30215; Neile Miller, research assistant, GS–7, CRS S, NP; Jan Mueller, library aid, GS–1, CRS ENR, NP; Ethan Nelson, clerk/messenger, GS–3, CRS C, NP; Joseph Puccio, entry editor, GS–9, Ser Rec, NP; Saundra Shirley-Reynolds, manuscript reference librarian, GS–9, Mss, NP; Andrea Thomas, clerk-typist, GS–1, Cop Inf & Ref, NP; Elaine Wagner, analyst in aviation and space sciences, GS–7, CRS SPR, NP.

Reappointment: Clarence Smith, inspector/printer, WG–8, M/B/RS, 30136.

Promotion: Laila Mulgaokar, to head, Deposits and Acquisitions Section, GS–13, Cop Acq & Proc, 30158.

Resignations: Tracy Bennett, Desc Cat; Patricia Durana, FMO; Tameka Horne, GRR; Patsy Johnson, Col Mgmt; Anne Jones, CRS C; Deborah Korzan, CS; Thomas Lang, Ser Rec; James Mohan, CRS AIS; David Schaller, CIP; Patricia Strott, NLS/BPH.

Dana Pratt Will Address Career Development Seminar

Dana J. Pratt, director of publishing at the Library, will be the speaker at the next Career Development Seminar. All interested staff are invited to attend and participate in the question-and-answer period that follows the presentation. The seminar, sponsored by the Staff Training and Development Office, will take place on Thursday, July 14, at noon, in room LM 654, blue core. A sign interpreter will be provided upon request.

John S. Zinsser, Jr., Anthony Hecht, and Michael Hauptman

Several symposium participants objected to the emphasis the symposium seemed to be placing on marketing. They felt that "selling" was being emphasized at the expense of content and especially at the expense of radio drama, the "most powerful" form of radio. For example, Himan Brown, founder and producer of CBS Mystery Theatre, asserted that radio basically was a personal "entertainment," and that if we lost sight of this fact we lost an opportunity to use radio's greatest potential for stimulating interest in books.

Librarians and publishers were criticized by several of the broadcasters. Ellen Rodman of NBC said she found librarians less responsive than teachers and other educators to NBC's efforts to use printed materials in conjunction with network broadcasts. She cited examples when her correspondence went unanswered. Sam Holt, a radio consultant formerly with National Public Radio, felt that audio collections in libraries often were neglected or given short shrift by librarians who were biased in favor of print materials. This situation is improving, but not fast enough. Mutual Broadcasting's Richard Carr related how his network was unable to obtain support from book publishers for an innovative book programming idea. In a unifying gesture immediately before lunch, moderator John Cole played a taped excerpt from a "library cheer" composed by Garrison Keiller and aired during National Library Week on National Public Radio's "Prairie Home Companion."

During lunch, Mr. Cole played taped excerpts from the radio dramatization of Edward Everett Hale's *The Man Without a Country*, produced for the CBS Mystery Theatre by Himan Brown. The Library of Congress consultant in poetry, Anthony Hecht, commented about the power of this dramatization and described some of the difficulties of presenting poetry on the radio.

"Read More About It" to Expand to CBS Network Radio

The afternoon began with an announcement from Richard M. Brescia, senior vice president, CBS Radio Networks: the CBS Television/Library of Congress "Read More About It" project would be expanded to CBS Network Radio. He noted that since 1979, "Read More About It" messages had been part of more than 50 special broadcasts on the CBS Television Network, reminding millions of viewers of "the natural and exciting" relationships of books and television. Now "it will be a great pleasure to expand the CBS commitment and put the power of radio to work

Lynne Grasz and Richard M. Brescia

to promote that most special adventure—reading."

Mr. Brescia introduced two sample spot announcements. The first, from CBS News reporter Frank Settipani, suggested business-related books. The second, by CBS sportscaster Brent Musburger, suggested books about basketball. Here is Mr. Musberger's 60-second message, delivered in his usual fast-paced, articulate manner:

"Hello everybody, I'm Brent Musburger. You know, we're right in the middle of the NBA playoffs, and you've probably heard me talk about the Sixers and the Lakers on my weeknight SPORTSTIME broadcasts for the CBS Radio Network. But you never would have heard of Kareem Abdul Jabbar or Doctor J if not for a pair of 19th-century peach baskets. During the winter of 1891, Dr. James Naismith

put a peach basket at each end of the Springfield College gym so his students could enjoy some winter exercise. They threw large balls through those hoops, and basketball was born. You can READ MORE ABOUT basketball in these books suggested by the Library of Congress: *The Breaks of the Game* by David Halberstam, *The City Game—Basketball: From the Garden to the Playground* by Pete Axthelm, and Bill Russell's autobiography, *Second Wind*.

"These and many other good books are waiting for you in your local libraries and bookstores. Visit them. The people there will be happy to help you READ MORE ABOUT IT."

Recycling Old but Good Ideas: The 1941 Library of Congress Radio Research Project

During the day, John Cole played brief taped excerpts made by the Library of Congress Radio Research Project, a 1941 endeavor described by Librarian of Congress Archibald MacLeish as an attempt "to find, through experiments and research, radio forms by which pertinent parts of the record of American culture maintained in the Library of Congress may be available to the American people."

The project was funded for one year by the Rockefeller Foundation. Excerpts from two program series, "Hidden History" and "Books and the News" were played. Symposium participants agreed that the validity of the basic idea behind the Library of Congress project, using the unique characteristics of radio to encourage a large audience to read, think, and use their libraries, had not changed. The "Hidden History" series had an additional purpose, which was explained in the first program by MacLeish, introduced by loud organ music:

"*Announcer:* The National Broadcasting Company, in collaboration with the Library of Congress, presents the first in a series of new programs entitled HIDDEN HISTORY. Archibald Macleish, the Librarian of Congress, will tell you about 'Hidden History.'

"*Archibald MacLeish:* One day several months ago, three or four members of our staff were sitting around a table in my office with Alexander Woollcott, talking about a program in which we would bring information to the people. Woollcott said why don't you ask the people to bring information to you? And this, in a word, is what we want to do in this new series. . . . We will tell you the stories in people's memories, their diaries, their letters, their documents. Today we will tell you about the writing of the Declaration of Independence and of the Declarations that scooped the one in Philadelphia."

After a 10-minute dramatization, the announcer asked listeners who had any documents or diaries in their attics that might "stake a claim for your town" in early American history to send those documents to the Library of Congress, where they would "become part of the permanent historical collection that **is** the American record."

This 1941 photograph shows Library of Congress staff members Alan Lomax and Jerome B. Wiesner at work on the Radio Research Project.

"Books and the News," a series of six five-minute programs about current topics accompanied by short lists of recommended books, is the forerunner of the Center for the Book's "Read More About It" project. At the end of each "Books and the News" broadcast, listeners were asked to go to their local libraries for the suggested books. The first program was released in March 1941. The topics of the six programs—the Balkans, aviation, the Far East, the machine tool industry, Latin America, and the automobile industry—reflect the concerns of an America preparing for war. According to the Library's 1941 annual report, by the end of the year, "Books and the News" programs had been used by "151 radio stations, libraries, schools, and broadcasting organizations," in addition to being "shortwaved" to Asia, the Pacific area, and Europe. The excerpt played at the symposium on "Books and the Far East" begins, again introduced by loud organ music:

"*Announcer:* BOOKS AND THE NEWS, brought to you by your Library of Congress in cooperation with your local library. The purpose of this series is to tell you about books and articles that will help you in understanding some of the problems that we are hearing and reading about constantly. At the end of the program we shall tell you how to get a book list

The Library of Congress Recording Laboratory in the early 1940s.

on the subject discussed today. Now here is your commentator, who will discuss Books and the Far East.

"*Commentator:* Although the eyes of most Americans are focused on the European War, our attention is still forcibly drawn to the dramatic conflict that has been going on for three and a half years in the Far East. As one of the oldest cultures known to mankind continues to struggle for survival, it will be helpful for us to look into some of the literature which throws light on this dramatic conflict. First of all, there are two interesting books. . . ."

Eight books were recommended, including two by Edgar Snow and three by Lin Yutang.

A Selection of Radio Projects That Encourage Reading

Symposium participants learned about many radio projects that encourage reading and listened to taped excerpts from several of them. A sampling of these projects follows.

Reading Aloud. Readings of entire books, in 30-minute segments, by Bill Cavness. The series has been presented weekly on WGBH Public Radio in Boston, Mass., since 1958. It is heard Monday through Friday at 7:30 p.m. This year, Mr. Cavness is reading Carl Sandburg's *Remembrance Rock*, which will occupy approximately 155 program segments. Last year's books included *My Bondage and My Freedom* by Frederick Douglass (14½ hours), and selected short stories and poems of Edgar Allan Poe (nine hours). Reading Aloud, WGBH Radio, 125 Western Ave., Boston, Mass. 02134.

Book Beat. A daily report on new books and their authors hosted by Don Swaim of CBS News and broadcast on WCBS in New York City at 1:48 p.m. Monday through Friday. Recent two-minute segments produced by Mr. Swaim include interviews with authors Nicholas Gage (*Eleni*), Louise Shivers (*Here to Get My Baby Out of Jail*), and Garrison Keillor (*Happy to Be Here*) and segments marking the fifth anniversary of the death of James Jones and the 224th birthday of Robert Burns. Book Beat, WCBS, 51 W. 52nd St., New York, N.Y. 10019.

Himan Brown. The founder of Mystery Theatre, which was carried on CBS Radio Network from 1973 to 1982, Mr. Brown also has produced radio dramatizations of more than 200 classics and 1,400 original stories. Mystery Theatre is still carried on the Armed Forces Radio Network. Himan Brown, 221 W. 26th St., New York, N.Y. 10001.

National Radio Theatre. A nonprofit, tax-exempt corporation, the National Radio Theatre of Chicago, Ill., is an independent producer and syndicator of audio drama and features. Founded in 1973 by producer Yuri Rasovsky, NRT specializes in adaptations from literature. Its *The Odyssey of Homer*, a dramatization for radio in eight one-hour episodes, won a Peabody Broadcasting Award in 1981. Other well-known dramatizations include *The World of F. Scott Fitzgerald* and *The Sibyl*, from the Par Lagerkvist novel. National Radio Theatre, 600 N. McClurg Ct., Suite 502A, Chicago, Ill. 60611.

Children's Radio Theatre. A nonprofit, tax-exempt corporation concerned primarily with producing original radio drama for children and their families. CRT programs, broadcast widely on the National Public Radio network, vary from adaptations of classic folk tales to the serious treatment of social topics. Literary adaptations include the dramatization of four of Rudyard Kipling's *Just So Stories*. *The Henny Penny Playwriting Contest* for young people, ages 5 to 17, is an especially innovative project. Children's Radio Theatre, P.O. Box 53057, Washington, D.C. 20009.

American Audio Prose Library. A nonprofit service of the New Wave Corporation, the American Audio Prose Library presents comprehensive, in-depth interviews with authors and excerpts of authors reading from their works. Recent examples include interviews with May Sarton, who read from *Journal of a Solitude;* Robert Stone (*A Flag for Sunrise*); and Toni Morrison reading from *Tar Baby*. Programs for distribution on public radio stations are produced from the taped interviews. American Audio Prose Library, 915 E. Broadway, Columbia, Mo. 65201.

Progressive Radio Network. A nationally syndicated news feature service carried on approximately 150 stations around the country. Progressive Radio's

feature on book censorship, first broadcast on November 1, 1982, won the International Reading Association's 1983 Broadcast Media Award for Radio. Progressive Radio Network, 321 Rider Ave., Bronx, N.Y. 10451.

New Waves. A three-hour children's radio format, prepared for children 9 to 14 years of age and their families, the program is designed for national syndication on commercial radio on Sunday mornings. It interweaves popular music, youth-oriented features, comedy, and serialized drama of special interest to children 9 to 14 years of age. *New Waves* is a joint venture of The John and Mary Markle Foundation and TMC Multimedia Corporation. Family Radio Programming, Inc., 919 Third Ave., New York, N.Y. 10022.

Radio Free Dodo. A weekly half-hour series children's literature program designed to encourage reading, nurture imagination, and heighten children's listening skills. The project, developed by the Southern Educational Communications Association and National Public Radio, presents characters patterned after actual extinct animals—the dodo, the great auk, and the moa. The project director is Pat Conner-Robison. The first three shows are being tested this summer on National Public Radio in six cities. Radio Free Dodo, SECA, P.O. Box 5966, Columbia, S.C. 29250.

Participants
Radio and Reading Symposium
May 19, 1983

Peggy Barber, public information officer, American Library Association
Joan Bellsey, producer, Children's Radio Theatre
Kay Bonetti, American Audio Library, KOPN, Columbia, Mo.
Richard M. Brescia, senior vice president, CBS Radio
Brian Brightley, National Public Radio
Himan Brown, New York, N.Y.
Richard Carr, vice president, programming, Mutual Broadcasting System
William Cavness, WGBH, Boston, Mass.
Peggy Charren, president, Action for Children's Television
Diana Cohen, teacher and educational consultant, New York
Marcus Cohn, Cohn & Marks, Washington, D.C.
Don Druker, radio coordinator, National Endowment for the Arts
Ann Eastman, director of public affairs programs, Virginia Polytechnic and State University
Lynne Grasz, director, communications, CBS/Broadcast Group
Doris Grumbach, author and book reviewer
Michael Hauptman, vice president of Radio Enterprises, ABC Entertainment
Catharine Heinz, director, Broadcast Pioneers Library
Amy Henderson, National Portrait Gallery
Valerie Henderson, director, Public Media Foundation

Esther Margolis and Peggy Barber

Sam Holt, radio consultant
Karen Jaffe, National Educat'on Association
Lawrence W. Levine, professor of history, University of California, Berkeley
Esther Margolis, president, Newmarket Press
Virginia Mathews, The Shoe String Press
Phyllis Myers, National Public Radio
Charles Osgood, CBS Radio
Richard Penn, vice president and general manager, NBC Radio Group
Thomas Phelps, National Endowment for the Humanities
Pat Conner-Robison, Southern Educational Communications Association (SECA)
Yuri Rasovsky, president, National Radio Theatre
Ellen Rodman, director of corporate relations, NBC
Peg Shea, assistant producer, National Public Radio
Frances Shrand, associate producer, "Spider's Web"
Ralph Staiger, executive director, International Reading Association
Betty Stearns, managing partner, Public Relations Board, Inc., Chicago, Ill.
Christopher Sterling, director, Center for Telecommunication Studies, The George Washington University
David Thompson, producer, Children's Radio Theatre
Deborah Wadsworth, The John and Mary Markle Foundation
Gerald E. Warshaver, Humanities Scholar in Residence, Connecticut Public Radio
Kristine Wilcox, Reading is Fundamental, Inc.
Ella Yates, library consultant, Seattle, Wash.
John S. Zinsser, Jr., Executive Editor, Reader's Digest

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